Quilt Index Submit A Quilt Form

Complete form, then email to donald20@msu.edu. Attach the quilt's images to the email. Do not embed in this form.

STORY ABOUT THIS QUILT

Please share stories about this quilt here:

☐ Please make a separate story page for this story.

OVERALL DESCRIPTION

What kind of quilt is this? (choose only one, to undo a button, choose another button or use Ctrl Z)

- ◯ Finished quilt
- ◯ Quilt blocks or pieces
- ◯ Quilt top with unfinished edge
- ◯ Quilted garment
- ◯ Summer spread

If none apply, describe the piece:

Owner's name for quilt:

Quilt's title:

Name(s) for quilt's pattern in common use:

Source of pattern name: (Brackman number)

List up to 8 words you think will be helpful to researchers interested in this quilt:

How wide/long is the quilt? (in or cm?) Enter width... Enter length...

Shape of edge: ◯ Straight ◯ Scalloped ◯ Sawtooth ◯ Rounded ◯ T-cutout ◯ Embellished or trimmed

Other shape of edge:

QUILT TOP COLORS

What color(s) is the quilt?

☐ Beige	☐ Brown	☐ Fuchsia	☐ Green	☐ Navy	☐ Pink	☐ Rust	☐ Turquoise
☐ Black	☐ Burgundy	☐ Gold	☐ Lavender	☐ Orange	☐ Purple	☐ Tan	☐ White
☐ Blue	☐ Cream	☐ Gray	☐ Maroon	☐ Peach	☐ Red	☐ Teal	☐ Yellow

Antique colors:

☐ Butterscotch	☐ Claret or Wine	☐ Madder Red or Cinnamon Red
☐ Cadet Blue	☐ Double Pink	☐ Manganese Bronze
☐ Cheddar Orange or Antimony or Chrome Orange	☐ Indigo Blue	☐ Nile Green
☐ Chocolate Brown or Hershey Brown	☐ Lancaster Blue	☐ Prussian Blue or Lafayette Blue
☐ Chrome Green	☐ Madder Brown	☐ Turkey Red
☐ Chrome Yellow	☐ Madder Orange	

Overall color scheme:

☐ Multicolor	☐ Two color	☐ Bright or primary colors
☐ One color/monochromatic	☐ Light or pastel colors	☐ Dark colors

Describe any other colors not included in the other color fields.

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LAYOUT

Choose the best description for the quilt's layout:
(choose only one, to undo a button, choose another button or use Ctrl Z)

- Block pattern
- Crazy
- One patch or allover
- Medallion or framed center
- Pictorial
- Nontraditional or art
- Wholecloth
- Horizontal strip
- Vertical strip
- Strip

Number of quilt blocks: Size of quilt blocks: Medallion size:

Arrangement of quilt blocks: (choose only one, to undo a button, choose another button or use Ctrl Z)

- Straight
- On point or rotated on 45 degrees
- Rotated, but less than 45 degrees

Spacing of quilt blocks:

- Side by side
- Alternating with plain squares
- Separated by plain sashing
- Separated by sashing with cornerstones or connecting blocks
- Separated by pieced pattern sashing
- Separated by appliqued pattern sashing
- Separated by garden maze sashing
- Separated by vertical strips
- Separated by horizontal strips
- Separated by floated or random sashing
- Zig zag

Other spacing: Sashing width:

Not all blocks are square, choose the block shape:

- Squares
- Rectangles
- Diamonds
- Hexagons
- Triangles
- Same block throughout
- Sampler

Number of borders: Border Description:

FABRICS

Fiber Type:

- Cotton
- Cotton or polyester blend
- Linen
- Polyester
- Rayon
- Silk
- Wool
- Other blends
- Other synthetic

Fabric Type:

- Broadcloth
- Chintz
- Flannel
- Glazed
- Handwoven
- Linsey-woolsey
- Muslin
- Sateen
- Satin
- Velvet

Print Type:

- Batik
- Cheater fabric
- Checked
- Conversation prints
- Dotted
- Feedsack
- Floral
- Geometric
- Hand-dyed
- Mourning prints
- Multiple scrap
- Novelty
- Paisley
- Plaid
- Premium type
- Print
- Printed patchwork
- Solid/plain
- Stamped
- Striped

Other fibers or fabrics:

CONSTRUCTION

Piecing:

- Hand Piecing
- Machine Piecing
- English Template Piecing
- Foundation Piecing
- Strip/String Piecing
- Other Piecing

Applique:

- Hand Applique
- Machine Applique
- Fusible Applique
- Reverse Applique
- Blanket, buttonhole, or other decorative applique stitch
- Other Applique

Novelty:

- Biscuits
- Cathedral Window
- Dimensional Applique
- Folding
- Gathering/ruching
- Yo-yo
- Other novelty technique

Were embellishments used to make this quilt top?

Embellishing techniques:

- Attachments (beading, charms, buttons, etc.)
- Embroidery
- Ink drawing
- Painting
- Photography/photo transfer
- Other embellishment technique

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Embellishments used:
- ☐ Beads attached
- ☐ Buttons attached
- ☐ Charms attached
- ☐ Chenille thread
- ☐ Cotton thread
- ☐ Metallic thread
- ☐ Ribbon thread
- ☐ Silk thread
- ☐ Synthetic thread
- ☐ Wool thread
- ☐ Cannot tell
- ☐ Other attachments

Unique or other construction techniques:

BATTING

What kind of filling is used in the quilt?

- ◯ Cotton
- ◯ Cotton or polyester blend
- ◯ Polyester
- ◯ Wool
- ◯ Blanket or flannel
- ◯ Sheet
- ◯ Another quilt
- ◯ No filling
- ◯ Cannot tell

How thick is the quilt? (choose only one to undo a button, choose another button or use Ctrl Z) ◯ Thin ◯ Medium ◯ Thick

Unique or other filling:

QUILTING

Quilting techniques used:
- ☐ Hand quilting
- ☐ Machine quilting
- ☐ Quilt as you go
- ☐ Tied or tufted
- ☐ Stuffed work
- ☐ Corded
- ☐ Not quilted

QUILTING DESIGNS USED

Overall motifs:
- ☐ All-over-design
- ☐ Clamshell
- ☐ Double parallel lines
- ☐ Echo
- ☐ Elbow/fan
- ☐ Grid/crosshatch
- ☐ Grid diamond
- ☐ Grid square
- ☐ In-the-ditch
- ☐ Meander/free motion
- ☐ Outline
- ☐ Patches outlined/in the ditch
- ☐ Single parallel lines
- ☐ Stipple
- ☐ Triple parallel lines

Decorative motifs:
- ☐ Cables
- ☐ Fans
- ☐ Feathering
- ☐ Floral
- ☐ Vines
- ☐ Wreaths

Background fill:
- ☐ Grid/crosshatch
- ☐ Meander
- ☐ Parallel lines
- ☐ Stipple

Other quilting designs used:

Thread type: Thread color: Number of quilting stitches per inch (Place 1): (Place 2):

Width between quilting lines (in inches): Knots visible: (choose only one, to undo a button, Ctrl Z) ◯ yes ◯ no

BINDING

Materials used in quilt binding: ☐ Cotton ☐ Cotton or polyester blend ☐ Linen ☐ Silk ☐ Wool

Fabric structure used in binding:
- ☐ Plain weave
- ☐ Twill weave
- ☐ Flannel
- ☐ Knit
- ☐ Satin
- ☐ Sateen
- ☐ Velvet

How is the binding made?
- ☐ Separate binding applied
- ☐ Front turned to back
- ☐ Back turned to front
- ☐ Edges turned in/no separate binding
- ☐ Unfinished/raw edge
- ☐ Bias grain
- ☐ Straight grain
- ☐ Woven tape
- ☐ Home cut
- ☐ Hand sewn
- ☐ Machine sewn
- ☐ Commercial
- ☐ Cording
- ☐ Fringe
- ☐ Lace
- ☐ Prairie points
- ☐ Ribbon
- ☐ Ruffles

How wide is the binding? (measure top only)

Describe unique binding:

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QUILT BACK

Materials used in the quilt back:
- ☐ Cotton
- ☐ Cotton or polyester blend
- ☐ Flannel
- ☐ Linen
- ☐ Sateen
- ☐ Satin
- ☐ Silk
- ☐ Synthetic
- ☐ Wool
- ☐ Woven or homespun

Describe the back:
- ☐ Back art/design on quilt back
- ☐ Different fabrics
- ☐ Hand sewn
- ☐ Machine sewn
- ☐ Print
- ☐ Reversible
- ☐ Same fabric used throughout
- ☐ Solid/plain

What color is the quilt back?
- ☐ Beige
- ☐ Black
- ☐ Blue
- ☐ Brown
- ☐ Burgundy
- ☐ Cream
- ☐ Fuchsia
- ☐ Gold
- ☐ Gray
- ☐ Green
- ☐ Lavender
- ☐ Maroon
- ☐ Navy
- ☐ Orange
- ☐ Peach
- ☐ Pink
- ☐ Purple
- ☐ Red
- ☐ Rust
- ☐ Tan
- ☐ Teal
- ☐ Turquoise
- ☐ White
- ☐ Yellow

Number of pieces in the quilt back:

Width of pieces:

Other description of the back:

INSCRIPTIONS

Type of inscription:
- ☐ Signature
- ☐ Single
- ☐ Multiple names
- ☐ Initials
- ☐ Date
- ☐ Place
- ☐ Message

Method used to make the inscription:
- ☐ Attached label
- ☐ Computer generated
- ☐ Embroidery
- ☐ In the quilting
- ☐ Ink
- ☐ Pencil
- ☐ Printed in the fabric
- ☐ Stamped
- ☐ Stencil
- ☐ Typewriter

Location of inscription:
- ☐ multiple locations
- ☐ on back
- ☐ on block
- ☐ on border

Record here the words or letters/initials that are on the quilt.

What is the date inscribed on the quilt?

Any other notes on inscriptions:

CONDITION AND REPAIRS

Quilt condition (choose only one, to undo a button, choose another button or use Ctrl Z)
- ◯ Excellent/like new
- ◯ Very good/almost new
- ◯ Good/moderate use
- ◯ Fair/worn
- ◯ Poor/very worn

Damage
- ☐ Dirty
- ☐ Discoloration or dyes ran
- ☐ Disintegration of fabric
- ☐ Distortion or shrinkage
- ☐ Fading
- ☐ Fold marks or creases
- ☐ Insect damage
- ☐ Mildew
- ☐ Open seams
- ☐ Pencil or pen or marking lines
- ☐ Quilting thread broken or ties missing
- ☐ Stains
- ☐ Tears or holes
- ☐ Uneven batting
- ☐ Wear to edge or binding

Repairs
- ☐ Cut down to smaller size
- ☐ Patched with new fabrics
- ☐ Patched with period fabrics
- ☐ Rebound
- ☐ Stabilized with netting
- ☐ Tear or hole sewn together

Any other notes on condition or repair:

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Any other features or notes about the quilt's appearance, materials, or construction:

QUILT HISTORY

DATE THE QUILT WAS MADE

Date quilt begun: Date quilt finished: Family/owner's date for quilt:

Further information concerning date(s):

Time period: (choose only one, to undo a button, choose another button or use Ctrl Z)

- Pre-1799
- 1800-1849
- 1850-1875
- 1876-1900
- 1901-1929
- 1930-1949
- 1950-1975
- 1976-1999
- 2000-2025
- 2026-2050
- Timepsan

WHY THE QUILT WAS MADE

Reasons:

- Art or personal expression
- Anniversary
- Autograph or friendship
- Baby or crib
- Challenge or contest entry
- Commemorative
- Fundraising
- Gift or presentation
- Home decoration
- Memorial
- Mourning
- Personal enjoyment
- Personal income
- Reunion
- Teaching or learning sample
- Therapy
- Wedding

If you know more, please explain:

Quilt is presently used as:

- Artwork/wall hanging
- Bedding, daily use
- Bedding, special occasion
- Decorative throw
- Doll quilt/toy
- Exhibit
- Inventory/dealer stock
- Investment
- Keepsake/memento
- Lap robe/shawl
- Museum collection
- Room decoration
- Study or teaching aid
- Other collection

Other present uses(s) of quilt:

WHERE THE QUILT WAS MADE

City: County: State:

Province: Country:

SOURCES OF MATERIALS AND PATTERNS

Where did the maker get their materials?

- Purchased new
- Sewing scraps
- Feed or flour sacks
- Old clothes
- Traded for
- Other quilts

Other source(s) of quilt's materials:

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Where did the maker find their pattern?

- ☐ Another quilt
- ☐ Book
- ☐ Magazine
- ☐ Newspaper
- ☐ Pattern
- ☐ Kit
- ☐ Computer software
- ☐ Original to maker
- ☐ Provided in a class
- ☐ Public domain/traditional pattern
- ☐ Round robin exchange
- ☐ Traditional pattern variation

Other information about the pattern:

EXHIBITS, CONTESTS, PUBLICATIONS, AND OTHER ITEMS

List exhibitions quilt was shown at:

List contests quilt was shown at:

PUBLICATIONS

List publications this quilt has appeared in:

Please describe any other items (diaries, patterns, wills, photos, etc.) that relate to this quilt.

IMAGES OF THIS QUILT

To help with preparing your images, see https://kora.quiltindex.org/files/51-150-1/Quilt_Index-Image_Prep.pdf

	Image file name (be exact and include extension, ex: ".jpg")	Date image taken	Photographer/photo credit
Quilt:			
Zoom:		Detail Captions	
Detail 1:			
Detail 2:			
Detail 3:			
Detail 4:			

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THE QUILTMAKER/ARTIST

WHO MADE THE QUILT?

Quilt top made by (Last Name, First Name):

Quilted by (Last Name, First Name):

Other people who worked on this quilt (Last Name, First Name):

If the quilt was made by a group, put the group's name here:

☐ I will document multiple quilts by this quiltmaker, please, make a separate page.

If you already have an artist page for this maker, enter the KID here.

If you have any changes to the artist record, enter them in the field below. If there are no changes, skip to Owner.

Artist image file name (.jpg): (No bigger than 750 (2.5") pixels wide, 72 dpi)

ARTIST STATEMENT OR BIOGRAPHY OF QUILTMAKER OR QUILT GROUP (SHORT OR LONG):

QUILTMAKER'S AND RELATIONS

If you are a relative of the quiltmaker, how are you related? The quiltmaker is my:

☐ Spouse/partner ☐ Grandparent ☐ Sibling ☐ Unknown but from my family

☐ Parent ☐ Great-grandparent ☐ Unknown but from my spouse's/partner's family

Other relationship not listed above:

Quiltmaker's City: Quiltmaker's State: Quiltmaker's county:

Quiltmaker's Province: Quiltmaker's country:

Other names quiltmaker was known by:

Birthplace city: Birthplace state:

Birthplace province: Birthplace country:

Birth date: Death date:

In which kind of environment did the quiltmaker grow up: ☐ Rural ☐ Urban ☐ Suburban

Ethnic background/tribal affiliation:

Educational backgrounds:

Religious affiliations:

Occupation:

Spouse's/spouses' and/or partner's/partners' name(s):

How did the quiltmaker learn to quilt?	☐ From class	☐ From guild or club member	☐ From TV show
	☐ From friend	☐ From home extension agent	☐ Self-taught
	☐ From relative	☐ From 4-H extension agent	
When did the quiltmaker learn to quilt?	☐ Under 10 years of age	☐ Age 30-39	☐ After an illness
	☐ Age 11-19	☐ Age 40-49	☐ After raising children
	☐ Age 20-29	☐ Age 50 or over	☐ After retiring
Why does the quiltmaker quilt?	☐ Church	☐ Gifts	☐ Necessity ☐ Therapy
	☐ Fundraising	☐ Income	☐ Pleasure

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Other notes on how the quiltmaker learned, and how and why they quilt:

Estimated number of quilts made by this quiltmaker: 1-5 quilts 5-20 quilts 20-50 quilts more than 50

Does/did quiltmaker sell quilts: yes no If yes, price charged:

Does/did quiltmaker teach quilting: yes no only informally (choose only one, to undo a button, choose another button or use Ctrl Z)

Does/did the quiltmaker belong to a group? Include the name, location, and special activities of the group.

QUILT OWNER

I will document multiple quilts by this quilt owner, please made a separate artist page.

If you already have an artist page for this owner, enter the KID here.

If you have any changes to the owner record, enter them in the field below. If there are no changes, skip to Release.

Name of quilt owner (Last Name, First Name):

Biography of quilt owner (short or long)

Person filling out form is:

Quilt owner Relative of quiltmaker Dealer/appraiser Quilt collector Quilt designer

Quiltmaker Author/researcher Friend of quiltmaker Quilting teacher

Other:

How did you acquire this quilt? Gift Made by owner Purchase (choose only one, to undo a button chooses another button or use Ctrl Z)

Inheritance Presentation/award Raffle or contest prize

What was the occasion, date, person inherited from, etc.?

Privacy wishes of owner: Private Public Public Museum, Library, or Institution

Quilt owner city: Quilt owner county:

Quilt owner state: Quilt owner province:

Quilt owner country: Owner's inventory number:

Please include my record in another quilt documentation project. Choose the projects where your record will appear:

Black Diaspora Quilt History Project Michigan Quilt Project Quilts and Human Rights

California Heritage Quilt Project Minnesota Quilt Project South Africa Quilt History Project

Great Lakes African American Quilters Network Quilts and Health Women of Color Quilters Network

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For holder of copyright, contact:

RELEASE FORM

I release to the Quilt Index the information recorded on this form, the photos and materials provided for the educational and research purposes they deem appropriate. *These fields are required.

Name: * Date: *

Contact's email address: *