Quilt Index Submit A Quilt Form

STORY ABOUT THIS QUILT

Please share stories about this quilt here:

☐ Please make a separate story page for this story.

OVERALL DESCRIPTION

What kind of quilt is this? (choose only one)

☐ Finished quilt
☐ Quilt blocks or pieces
☐ Quilt top with unfinished edge
☐ Quilted garment
☐ Summer spread

If none of the above apply, describe the piece:

Owner's name for quilt: _____ Quilt's title: _____

Name(s) for quilt's pattern in common use: _____

Source of pattern name: (Brackman number)

Key Words: (list up to 8 words you think will be helpful to researchers interested in this quilt):

How wide/long is the quilt? (in or cm?) Enter width... _____ Enter length... _____

Shape of edge: ☐ Straight ☐ Scalloped ☐ Sawtooth ☐ Rounded ☐ T-cutout ☐ Embellished or trimmed

Other shape of edge: _____

QUILT TOP COLORS

What color(s) is the quilt?

☐ Beige ☐ Brown ☐ Fuchsia ☐ Green ☐ Navy ☐ Pink ☐ Rust ☐ Turquoise
☐ Black ☐ Burgundy ☐ Gold ☐ Lavender ☐ Orange ☐ Purple ☐ Tan ☐ White
☐ Blue ☐ Cream ☐ Gray ☐ Maroon ☐ Peach ☐ Red ☐ Teal ☐ Yellow

Antique colors:

☐ Butterscotch
☐ Cadet Blue
☐ Cheddar Orange or Antimony or Chrome Orange
☐ Chocolate Brown or Hershey Brown
☐ Chrome Green
☐ Chrome Yellow
☐ Claret or Wine
☐ Double Pink
☐ Indigo Blue
☐ Lancaster Blue
☐ Madder Brown
☐ Madder Orange
☐ Madder Red or Cinnamon Red
☐ Manganese Bronze
☐ Nile Green
☐ Prussian Blue or Lafayette Blue
☐ Turkey Red

Overall color scheme:

☐ Multicolor ☐ Two color ☐ Bright or primary colors
☐ One color/monochromatic ☐ Light or pastel colors ☐ Dark colors

Describe any other colors not included in the other color fields. _____

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LAYOUT

Choose the best description for the quilt's layout: (choose only one)

- ☐ Block pattern
- ☐ Crazy
- ☐ One patch or allover
- ☐ Medallion or framed center
- ☐ Pictorial
- ☐ Nontraditional or art
- ☐ Wholecloth
- ☐ Horizontal strip
- ☐ Vertical strip
- ☐ Strip

Number of quilt blocks: _____ Size of quilt blocks: _____ Medallion size: _____

Arrangement of quilt blocks: (choose only one)

☐ Straight ☐ On point or rotated on 45 degrees ☐ Rotated, but less than 45 degrees

Spacing of quilt blocks:

- ☐ Side by side
- ☐ Alternating with plain squares
- ☐ Separated by plain sashing
- ☐ Separated by sashing with cornerstones or connecting blocks
- ☐ Separated by pieced pattern sashing
- ☐ Separated by appliqued pattern sashing
- ☐ Separated by garden maze sashing
- ☐ Separated by vertical strips
- ☐ Separated by horizontal strips
- ☐ Separated by floated or random sashing
- ☐ Zig zag

Other spacing: _____ Sashing width: _____

Not all blocks are square, choose the block shape:

- ☐ Squares
- ☐ Rectangles
- ☐ Diamonds
- ☐ Hexagons
- ☐ Triangles
- ☐ Same block throughout
- ☐ Sampler

Number of borders: _____ Border Description: _____

FABRICS

Fiber Type:

- ☐ Cotton
- ☐ Cotton or polyester blend
- ☐ Linen
- ☐ Polyester
- ☐ Rayon
- ☐ Silk
- ☐ Wool
- ☐ Other blends
- ☐ Other synthetic

Fabric Type:

- ☐ Broadcloth
- ☐ Chintz
- ☐ Flannel
- ☐ Glazed
- ☐ Handwoven
- ☐ Linsey-woolsey
- ☐ Muslin
- ☐ Sateen
- ☐ Satin
- ☐ Velvet

Print Type:

- ☐ Batik
- ☐ Cheater fabric
- ☐ Checked
- ☐ Conversation prints
- ☐ Dotted
- ☐ Feedsack
- ☐ Floral
- ☐ Geometric
- ☐ Hand-dyed
- ☐ Mourning prints
- ☐ Multiple scrap
- ☐ Novelty
- ☐ Paisley
- ☐ Plaid
- ☐ Premium type
- ☐ Print
- ☐ Printed patchwork
- ☐ Solid/plain
- ☐ Stamped
- ☐ Striped

Other fibers or fabrics:

CONSTRUCTION

Piecing:

- ☐ Hand Piecing
- ☐ Machine Piecing
- ☐ English Template Piecing
- ☐ Foundation Piecing
- ☐ Strip/String Piecing
- ☐ Other Piecing

Applique:

- ☐ Hand Applique
- ☐ Machine Applique
- ☐ Fusible Applique
- ☐ Reverse Applique
- ☐ Blanket, buttonhole, or other decorative applique stitch
- ☐ Other Applique

Novelty:

- ☐ Biscuits
- ☐ Cathedral Window
- ☐ Dimensional Applique
- ☐ Folding
- ☐ Gathering/ruching
- ☐ Yo-yo
- ☐ Other novelty technique

Were embellishments used to make this quilt top?

Embellishing techniques:

- ☐ Attachments (beading, charms, buttons, etc.)
- ☐ Embroidery
- ☐ Ink drawing
- ☐ Painting
- ☐ Photography/photo transfer
- ☐ Other embellishment technique

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Embellishments used:
- ☐ Beads attached
- ☐ Buttons attached
- ☐ Charms attached
- ☐ Chenille thread
- ☐ Cotton thread
- ☐ Metallic thread
- ☐ Ribbon thread
- ☐ Silk thread
- ☐ Synthetic thread
- ☐ Wool thread
- ☐ Cannot tell
- ☐ Other attachments

Unique or other construction techniques: _____

BATTING

What kind of filling is used in the quilt?

- ☐ Cotton
- ☐ Cotton or polyester blend
- ☐ Polyester
- ☐ Wool
- ☐ Blanket or flannel
- ☐ Sheet
- ☐ Another quilt
- ☐ No filling
- ☐ Cannot tell

How thick is the quilt?

Batting loft (choose only one): ☐ Thin ☐ Medium ☐ Thick

Unique or other filling: _____

QUILTING

Quilting techniques used:
- ☐ Hand quilting
- ☐ Machine quilting
- ☐ Quilt as you go
- ☐ Tied or tufted
- ☐ Stuffed work
- ☐ Corded
- ☐ Not quilted

QUILTING DESIGNS USED

- ☐ All-over-design
- ☐ Clamshell
- ☐ Double parallel lines
- ☐ Echo
- ☐ Elbow/fan
- ☐ Grid/crosshatch
- ☐ Grid diamond
- ☐ Grid square

Overall motifs:

- ☐ In-the-ditch
- ☐ Meander/free motion
- ☐ Outline
- ☐ Patches outlined/in the ditch
- ☐ Single parallel lines
- ☐ Stipple
- ☐ Triple parallel lines

Decorative motifs:

- ☐ Cables
- ☐ Fans
- ☐ Feathering
- ☐ Floral
- ☐ Vines
- ☐ Wreaths

Background fill:

- ☐ Grid/crosshatch
- ☐ Meander
- ☐ Parallel lines
- ☐ Stipple

Other quilting designs used:

Thread type: _____ Thread color: _____ Number of quilting stitches per inch (Place 1): _____ (Place 2): _____

Width between quilting lines (in inches): _____ Knots visible: ☐ yes ☐ no

BINDING

Materials used in quilt binding: ☐ Cotton ☐ Cotton or polyester blend ☐ Linen ☐ Silk ☐ Wool

Fabric structure used in binding:
- ☐ Plain weave
- ☐ Twill weave
- ☐ Flannel
- ☐ Knit
- ☐ Satin
- ☐ Sateen
- ☐ Velvet

How is the binding made?

- ☐ Separate binding applied
- ☐ Front turned to back
- ☐ Back turned to front
- ☐ Edges turned in/no separate binding
- ☐ Unfinished/raw edge
- ☐ Bias grain
- ☐ Straight grain
- ☐ Woven tape
- ☐ Home cut
- ☐ Hand sewn
- ☐ Machine sewn
- ☐ Commercial
- ☐ Cording
- ☐ Fringe
- ☐ Lace
- ☐ Prairie points
- ☐ Ribbon
- ☐ Ruffles

How wide is the binding? (measure top only) _____

Describe unique binding: _____

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QUILT BACK

Materials used in the quilt back: ☐ Cotton ☐ Flannel ☐ Sateen ☐ Silk ☐ Wool ☐ Cotton or polyester blend ☐ Linen ☐ Satin ☐ Synthetic ☐ Woven or homespun

Describe the back: ☐ Back art/design on quilt back ☐ Machine sewn ☐ Same fabric used throughout ☐ Different fabrics ☐ Print ☐ Solid/plain ☐ Hand sewn ☐ Reversible

What color is the quilt back?

☐ Beige ☐ Brown ☐ Fuchsia ☐ Green ☐ Navy ☐ Pink ☐ Rust ☐ Turquoise
☐ Black ☐ Burgundy ☐ Gold ☐ Lavender ☐ Orange ☐ Purple ☐ Tan ☐ White
☐ Blue ☐ Cream ☐ Gray ☐ Maroon ☐ Peach ☐ Red ☐ Teal ☐ Yellow

Number of pieces in the quilt back: _____

Width of pieces: _____

Other description of the back:

INSCRIPTIONS

Type of inscription: ☐ Signature ☐ Multiple names ☐ Date ☐ Message ☐ Single ☐ Initials ☐ Place

Method used to make the inscription: ☐ Attached label ☐ In the quilting ☐ Printed in the fabric ☐ Typewriter ☐ Computer generated ☐ Ink ☐ Stamped ☐ Embroidery ☐ Pencil ☐ Stencil

Location of inscription: ☐ multiple locations ☐ on back ☐ on block ☐ on border

Record here the words or letters/initials that are on the quilt. _____

What is the date inscribed on the quilt? _____

Any other notes on inscriptions: _____

CONDITION AND REPAIRS

Quilt condition

☐ Excellent/like new ☐ Very good/almost new ☐ Good/moderate use ☐ Fair/worn ☐ Poor/very worn

Damage

☐ Dirty ☐ Fading ☐ Open seams ☐ Tears or holes
☐ Discoloration or dyes ran ☐ Fold marks or creases ☐ Pencil or pen or marking lines ☐ Uneven batting
☐ Disintegration of fabric ☐ Insect damage ☐ Quilting thread broken or ties missing
☐ Distortion or shrinkage ☐ Mildew ☐ Stains ☐ Wear to edge or binding

Repairs

☐ Cut down to smaller size ☐ Patched with period fabrics ☐ Stabilized with netting
☐ Patched with new fabrics ☐ Rebound ☐ Tear or hole sewn together

Any other notes on condition or repair:

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Any other features or notes about the quilt's appearance, materials, or construction:

QUILT HISTORY

DATE THE QUILT WAS MADE

Date quilt begun: _____ Date quilt finished: _____ Family/owner's date for quilt: _____

Further information concerning date(s): _____

Time period:
☐ Pre-1799 ☐ 1850-1875 ☐ 1901-1929 ☐ 1950-1975 ☐ 2000-2025 ☐ Timepsan
☐ 1800-1849 ☐ 1876-1900 ☐ 1930-1949 ☐ 1976-1999 ☐ 2026-2050

WHY THE QUILT WAS MADE

Reasons:

☐ Art or personal expression ☐ Commemorative ☐ Mourning ☐ Therapy
☐ Anniversary ☐ Fundraising ☐ Personal enjoyment ☐ Wedding
☐ Autograph or friendship ☐ Gift or presentation ☐ Personal income
☐ Baby or crib ☐ Home decoration ☐ Reunion
☐ Challenge or contest entry ☐ Memorial ☐ Teaching or learning sample

If you know more, please explain: _____

Quilt is presently used as:

☐ Artwork/wall hanging ☐ Doll quilt/toy ☐ Keepsake/memento ☐ Study or teaching aid
☐ Bedding, daily use ☐ Exhibit ☐ Lap robe/shawl ☐ Other collection
☐ Bedding, special occasion ☐ Inventory/dealer stock ☐ Museum collection
☐ Decorative throw ☐ Investment ☐ Room decoration

Other present uses(s) of quilt: _____

WHERE THE QUILT WAS MADE

City: _____ County: _____ State: _____

Province: _____ Country: _____

SOURCES OF MATERIALS AND PATTERNS

Where did the maker get their materials?
☐ Purchased new ☐ Feed or flour sacks ☐ Traded for
☐ Sewing scraps ☐ Old clothes ☐ Other quilts

Other source(s) of quilt's materials:

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Where did the maker find their pattern?

- ☐ Another quilt
- ☐ Book
- ☐ Magazine
- ☐ Newspaper
- ☐ Pattern
- ☐ Kit
- ☐ Computer software
- ☐ Original to maker
- ☐ Provided in a class
- ☐ Public domain/traditional pattern
- ☐ Round robin exchange
- ☐ Traditional pattern variation

Other information about the pattern:

EXHIBITS, CONTESTS, PUBLICATIONS, AND OTHER ITEMS

List exhibitions quilt was shown at:

List contests quilt was shown at:

PUBLICATIONS

List publications this quilt has appeared in:

Please describe any other items (diaries, patterns, wills, photos, etc.) that relate to this quilt.

IMAGES OF THIS QUILT

For help with preparing your images, see https://kora.quiltindex.org/files/51-150-1/Quilt_Index-Image_Prep.pdf

	Caption	Image file name (.jpg)	Photographer/photo credit	Date image taken
Quilt:				
Zoom:				(Do not embed photos in the form. Attach them to the email when you submit.)
Detail 1:				
Detail 2:				
Detail 3:				
Detail 4:				

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THE QUILTMAKER/ARTIST

WHO MADE THE QUILT?

Quilt top made by (Last Name, First Name): _____

Quilted by (Last Name, First Name): _____

Other people who worked on this quilt (Last Name, First Name): _____

If the quilt was made by a group, put the group's name here: _____

☐ I will document multiple quilts by this quiltmaker, please make a separate artist page.

If you already have an artist page for this maker, enter the KID here. _____

If you have any changes to the artist record, enter them in the field below. If there are no changes, skip to Owner.

Upload an image of the quiltmaker: ☐ No bigger than 750 (2.5") pixels wide, 72 dpi

ARTIST STATEMENT OR BIOGRAPHY OF QUILTMAKER OR QUILT GROUP (SHORT OR LONG):

QUILTMAKER'S RELATIONS

If you are a relative of the quiltmaker, how are you related? The quiltmaker is my:

☐ Spouse/partner ☐ Grandparent ☐ Sibling ☐ Unknown but from my family

☐ Parent ☐ Great-grandparent ☐ Unknown but from my spouse's/partner's family

Other relationship not listed above: _____

ABOUT THE QUILTMAKER

Quiltmaker City: _____ Quiltmaker State: _____ Quiltmaker County: _____

Quiltmaker Province: _____ Quiltmaker Country: _____

Other names quiltmaker was known by: _____

Birthplace city: _____ Birthplace state: _____

Birthplace province: _____ Birthplace country: _____

Birth date: _____ Death date: _____

In which kind of environment did the quiltmaker grow up: ☐ Rural ☐ Urban ☐ Suburban

Ethnic background/tribal affiliation: _____

Educational backgrounds: _____

Religious affiliations: _____

Occupation: _____

Spouse's/spouses' and/or partner's/partners' name(s): _____

How did the quiltmaker learn to quilt?

☐ From class ☐ From guild or club member ☐ From TV show

☐ From friend ☐ From home extension agent ☐ Self-taught

☐ From relative ☐ From 4-H extension agent

When did the quiltmaker learn to quilt?

☐ Under 10 years of age ☐ Age 30-39 ☐ After an illness

☐ Age 11-19 ☐ Age 40-49 ☐ After raising children

☐ Age 20-29 ☐ Age 50 or over ☐ After retiring

Why does the quiltmaker quilt?

☐ Church ☐ Gifts ☐ Necessity ☐ Therapy

☐ Fundraising ☐ Income ☐ Pleasure

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Other notes on how the quiltmaker learned, and how and why they quilt:

Estimated number of quilts made by this quiltmaker: ☐ 1-5 quilts ☐ 5-20 quilts ☐ 20-50 quilts ☐ more than 50

Does/did quiltmaker sell quilts: ☐ yes ☐ no If yes, price charged: _____

Does/did quiltmaker teach quilting: ☐ yes ☐ no ☐ only informally

Does/did the quiltmaker belong to a group? Include the name, location, and special activities of the group.

QUILT OWNER

☐ I will document multiple quilts by this quilt owner, please made a separate artist page.

If you already have an artist page for this owner, enter the KID here. _____

If you have any changes to the owner record, enter them in the field below. If there are no changes, skip to Release.

Name of quilt owner (Last Name, First Name): _____

Biography of quilt owner (short or long)

Person filling out form is:

☐ Quilt owner ☐ Relative of quiltmaker ☐ Dealer/appraiser ☐ Quilt collector ☐ Quilt designer
☐ Quiltmaker ☐ Author/researcher ☐ Friend of quiltmaker ☐ Quilting teacher

Other: _____

How did you acquire this quilt? ☐ Gift ☐ Made by owner ☐ Purchase ☐ Inheritance ☐ Presentation/award ☐ Raffle or contest prize

What was the occasion, date, person inherited from, etc.?

Privacy wishes of owner: ☐ Private ☐ Public ☐ Public Museum, Library, or Institution

Quilt owner city: _____ Quilt owner county: _____

Quilt owner state: _____ Quilt owner province: _____

Quilt owner country: _____ Owner's inventory number: _____

Name of the quilt documentation project you want to add this quilt to:

☐ Black Diaspora Quilt History Project ☐ Michigan Quilt Project ☐ Quilts and Human Rights
☐ California Heritage Quilt Project ☐ Minnesota Quilt Project ☐ South African Quilt History Project
☐ Great Lakes African American Quilters Network ☐ Quilts and Health ☐ Women of Color Quilters Network

Access and copyright information for image: ☐ Open/Public Domain ☐ Restricted

For holder of copyright, contact:

RELEASE FORM

I release to the Quilt Index the information recorded on this form, the photos and materials provided for the educational and research purposes they deem appropriate. *These fields are required.

Name: * _____ Date: * _____

Contact's email address: *

Submit form to donald20@msu.edu. Attach the quilt's images to the email.